DEMOGRAPHICS aims to be a provocative farce wherein two populations are switched, and individuals forced to assume different roles in different atmospheres--or is everything quite that different?

In an isolated, mountain community, the worst blizzard evr coincides with a jail rebellion. The career criminals escape and force the reputable citizens behind bars. How are the two entites then governed? How much criminal behavior motivates both? Will anyone act responsibly, unselfishly?

These questions propel the action--and hopefully, the comedy--of the play. Of course all of the foregoing has focussed on "idea" rather than character. he central characters among the new inmates will be the mayor and his wife, plus a slippery director of public works and a normal couple,so-called. The new administration outside the jail walls will be run by a forger, a murderer, a burglar, and a former Wall-Streeter.